

# Escondido Art Association Framing and Judging Guide

## Framing Requirements

The way a work of art is framed is as important as the central imagery itself. We ask that our artists make the best artistic statement when framing. Our hanging standard is simple:

- Hardware and hanging wire must be in place before delivering to the gallery.
- Presentation must be appropriate for a professional setting.
- Items under glass or Plexiglas must be clean and undamaged.
- Frames and mats must be clean, professionally cut and undamaged.
- Works on canvas or canvas board must be framed if staples and unfinished edges show on sides. Canvas with finished edge does not require a frame, provided the sides are painted and form part of the image.

## Judging and Jurying Procedure

Our judges for the monthly art competition in the Artists Gallery apply their knowledge and experience and a suggested standard for show jurying and judging. Any or all of the points listed below may be used to judge a work of art:

- Artistic sensitivity
- Technical skill
- Subject accuracy
- Originality
- Popular appeal

Any or all of the points listed below may be identified as a reason a work of art was juried out:

- Provocative content
- Politically charged or themed content
- Extreme experimental themes or subjects
- Unprofessional presentation
- Copied artwork (obviously not original)
- Image size exceeding 30 X 36 inches
- Framing standard not adhered to

Additionally, the points listed below may, on occasion, be identified as a reason a work of art was juried out:

- Declared show theme not followed

- Unsuitable framing for the image
- Gallery exhibition capacity exceeded

